



WHO'S WHO



JESSICA AZENBERG (*Ensemble*) Born and raised in New York City. BFA in dance from The Boston Conservatory. Favorite theatre credits: *The Music Man* (Geva Theatre), *A Christmas Carol* (Alabama Shakespeare Festival), *The Will Rogers Follies* and *42nd Street* (Reagle Music Theatre). Jessica is thrilled to be working at Goodspeed this season!



MATTHEW BAUMAN* (*Albie, Ensemble*) Goodspeed debut! Off-Broadway: *A Tree Grows in Brooklyn*. Regional: *Tarzan* (NSMT); *Beauty and the Beast*, *Damn Yankees*, *Footloose* (MUNY); *Forever Plaid*, *Grease*, *Oklahoma!* (Interlakes Theatre); *Joan Rivers: A Work in Progress* (Edinburgh Fringe Festival). Graduate of Brown University. Many thanks to Ray, Kelli, Cheri, Georgia, and the *H!MB* team. www.matthew-bauman.com



CATHERINE BLADES* (*Alice, Ensemble*) was seen in Roundabout Theatre's Broadway Revival of *Bye Bye Birdie* (Ensemble/Kim understudy). National Tour: *The Music Man* (dir. Ray Roderick). TV: CBS's "Blue Bloods." Currently pursuing a BFA in Musical Theatre from Pace University. Thanks to the creative team, Goodspeed, CESD, Catalyst Management, Robert Lindsey Nassif, Mom, Dad, Mitch, and Grant.



JUSTIN BOWEN* (*Mickey*) is thrilled to be making his Goodspeed Musicals debut at The Norma Terris. Previous credits include *A Funny Thing Happened... Forum* (Hero), Paper Mill Playhouse; *Big River* (Tom Sawyer), Stages St. Louis; *Into the Woods* (Jack); *High School Musical* (Troy); and "My Broadway Debut," CBS. A Virginia native, Justin received his BM in Music Theatre from Florida State University. Hello! to my Mom and Dad; thank you for your endless love, support, and piano lessons!



DICK DECAREAU* (*Stanford*) Broadway and Off-Broadway credits include *Raggedy Ann*, *Gentlemen Prefer Blondes*, and *Captain's Courageous*. National Tours include Grandpa Potts in *Chitty Chitty Bang Bang*, *Ragtime*, and three Nationals of the original *Annie*. Some of Dick's recent roles include Oscar Shapiro in *Curtains*, Max in *The Sound of Music*, General Waverly in *White Christmas*, Wilbur in *Hairspray*, and Cogsworth in *Beauty and the Beast*. Last seen here as Senator Phogbound in *Li'l Abner*.



ZAK EDWARDS* (*Ensemble*) is thrilled to be making his Goodspeed debut! Favorite credits include *Young Frankenstein* (1st National Tour); Billy Lawlor in *42nd Street*; Melanie (yes, Melanie) in *Yank!*; *No, No, Nanette* (with Rosie O'Donnell and Beth Leavel); and Tin Man in *The Wizard of Oz*. Thanks to his amazing family!



STEPHANIE KOENIG* (*Nelly/Ned*) is delighted to tell a new story with this amazing creative team. A proud graduate of Michigan State University, regional favorites include Janet in *The Rocky Horror Show* (Hangar Theatre), Jane in *'S Wonderful* with Ray Roderick (Gateway Playhouse), and Nellie Forbush in *South Pacific* (New London Barn Playhouse). Principal roles in feature films include *Quad*, *Highland Park*, and *Home Run Showdown*. Stephanie thanks her family and Professor Roznowski for encouraging her theatrical endeavors.



KELLY MCCORMICK* (*Frances*) Goodspeed debut! Off-Broadway: *The Extraordinary Ordinary* (Bev). National Tours: *Chitty Chitty Bang Bang* (Truly Scrumptious—1st National), *Les Misérables* (Factory Girl/Fantine understudy). Regionally: Heidi, [title of show] and Babe Williams, *The Pajama Game* (Arizona Theatre Company); Martha Jefferson, *1776* (Pittsburgh CLO); Linda, *Pal Joey*



WHO'S WHO

(Prince Music Theater); Aysha/Eve understudy, *Children of Eden* (Ford's Theatre); and Fantine in the regional premiere of *Les Misérables* (Pioneer Theatre Company). NYC workshops: *Ace*; *Zhivago*. Huge thanks to Ray! For JCB.



BETH McVEY* (*Ethel*) Broadway: Original company of *42nd Street*, *Annie*, *Nine* (Carla, Claudia), original company of *Phantom*, and *Beauty and the Beast* (Mrs. Potts). National Tours: *Lend Me A Tenor* (Diana), *Copa Cabana* (Gladys), *Guys and Dolls* (Adaliade), *Urinetown* (Ms. Pennywise). Regionally: *Man of La Mancha* (Aldonza) with John Rait, *We Have Always Lived in the Castle* at Yale Rep, *A Little Night Music* (Desiré), *Forum* (Domina) at Paper Mill Playhouse.



MICHAEL MENDEZ* (*Kid Vicious*, *Ensemble*) is thrilled to be making his Goodspeed debut. Regional: *Fat Camp the Musical* (Playhouse Square Cleveland, New York Workshop, NY Musical Theatre Festival), *How The Grinch Stole Christmas!* (Old Globe), *The Full Monty* (AMTSJ), *The 25th Annual Putnam County Spelling Bee* (Secret Theatre). Thanks to Nicolosi & Co., and his family and friends!



CLINTON ROANE* (*Noble*, *Ensemble*) Broadway: *The Scottsboro Boys*. NYC: *The Sporting Life of Icarus Jones* (Icarus Jones) and workshops/readings. Training: Howard University (BFA) and CAP21. Thanks to God, family, The Mine, creative team and Paul Hardt!



FRANK ROOT (*Bert*, *Radio Announcer*) is thrilled to be back at Goodspeed, having performed in *George M!* Broadway: Bert Barry, *42nd Street* (Revival); *Mack & Mabel* (original production). National Tours: *Pirates of Penzance*; *Show Boat*; *George M!*; *You're*

A Good Man, Charlie Brown. Off-Broadway: *Buy Bonds Buster*, *Dealer's Choice*, *Oh! What A Lovely War*. Film: *The Guru*, *The Rebound*. Television: "Boardwalk Empire." Artistic Director: Southport Studio Theater/Broadway Boot Camp. Married to Broadway voice teacher Marianne Challis.



ALLIE SCHAUER* (*Marie*, *Ensemble*) is thrilled to return to Goodspeed after appearing in *Radio Girl*. Most recently: Lina Lamont in *Singin' in the Rain*, Westchester Broadway Theater.

She comes from Fargo, ND and has a Music Education Degree from Concordia College (MN). She thanks God, family, friends, Karen, and her love, Justin, for all their support. Romans 8:28



JEREMY SEVELOVITZ (*Johnny*, *Ensemble*) A graduate of The Hartt School, Jeremy is excited to return to Goodspeed and the cast of *Hello! My Baby*. Recent roles: Benjamin Franklin (*We the People*), Bobby (*Company*), *Dottore* (*The Glorious Ones*), Henry (*The Fantasticks*), Spitz (*Band Geeks!*). Thanks to his family and friends for their support. www.jeremysevelovitz.com



CARRINGTON VILMONT* (*Junior*) is pleased to return to Goodspeed after appearing in *Half a Sixpence*. Broadway and National Tour, *The Phantom of the Opera*; Pittsburgh Public, *Cabaret*; 45th Street Theater, *The Second Tosca*; Hawaii Opera Theater, *The Telephone* and *The Medium*. Film and Television: *Death in Love*, *The Tell-Tale Heart*, "Flight of the Conchords," *Romance Languages*, "Guiding Light," *Bill Is My Dog*. Carrington appeared this year with the Northshore Concert Band and is a graduate of Northwestern University.

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WHO'S WHO



ALEX VIOLA (*Violet*) Goodspeed debut! NY: *The Seagull* (Nina, Hudson Warehouse), *Velma Gratch and the Way Cool Butterfly* (Velma, Vital Theatre), *The Complete Works of the Brothers Grimm [Abridged]* (Manhattan Children's Theatre).

Regional: *The Government Inspector* (Schwartz Center), *Bedroom Farce* (Schwartz Center), *Midsummer Night's Dream* (Hermia, Ithaca Shakespeare Company). She hopes you enjoy the show.



ASHLEY WALLACE (*Ensemble*) National Tours: *Grease* (Cha-Cha DiGregorio, Rizzo u/s), *I Love a Piano* (Swing,) *Oliver!* (Dance Captain). Others credits: *A Kid's Life* (The York Theatre), *Me and My Girl* (Surflight Theatre), *The Thing About Men* (Royal Holloway University of London), *Orpheus Descending* (Muhlenberg College). Thanks to Nancy at Carson-Adler and Goodspeed. Love to my incredible friends and family. www.ashleyerinwallace.com



MICHAEL WARRELL (*Dickie the Duck, Ensemble*) Goodspeed debut! National/International Tours: *Spamalot* (Dance Captain/Patsy understudy), *Grease* (Doody understudy), *Fame* (Nick/Schlomo understudy). Regional: *Joseph...*,

NSMT (Benjamin); *Mega Nonsense* (Virgil); *Grease* (Doody). Others include: *Urinetown* (Bobby Strong), *Love's Labour's Lost* (Boyet), *Lippa's The Wild Party* (Oscar). BA Ball State. For SJW, my rock, family and loves.

CHERI STEINKELLNER (*Book & New Lyrics*) A 2011 Tony nominee for *Sister Act*, Cheri and husband/writing partner Bill have won multiple Emmys, Golden Globes, People's Choice, BAFTA, Writers Guild, Parents Choice, and TVLand Legend Awards for writing/producing TV's "Cheers" and creating "Disney's Teacher's Pet." Other stage credits: *Princesses*, *Mosaic*, *Our Place*, and *Instaplay*, L.A.'s first all-improvised musical-comedy. Other television: "The Jeffersons," "Facts of Life," "Family Ties," "Who's The Boss?," "Bob,"

"Hope and Gloria." This *Hello!* is for my babies: Kit, Teddy, and Emma.

GEORGIA STITT (*Arrangements, Orchestrations, and New Music*) wrote the musicals *Big Red Sun* (with John Jiler), *Hello! My Baby and Mosaic* (with Cheri Steinkellner), *The Water* (with Jeff Hylton and Tim Werenko), and *Sing Me A Happy Song* (with Jamie Pachino). Recordings of her work include *This Ordinary Thursday: The Songs of Georgia Stitt*, *Alphabet City Cycle* (featuring Kate Baldwin), and the upcoming *My Lifelong Love*. With Susan Egan she pens the blog "Glamour and Goop." Love to Molly, Susannah, and JRB. www.GeorgiaStitt.com

RAY RODERICK (*Director*) directed *My One And Only*, *Singin' in the Rain*, and *42nd Street* at Goodspeed. Other credits: Director/Book Adaptation *Chitty, Chitty, Bang, Bang National Tour* (UK Tour and Licensed by MTI); Associate Director *A Christmas Carol* Madison Square Garden and Broadway revival of *The Music Man* and director of 3 year North American Tour; Co-Writer/Director/Choreographer Irving Berlin's *I Love A Piano* 3 year National Tour/Japan; Writer/Director *'S Wonderful The New Gershwin Musical*. Off-Broadway: Director/Co-Writer *The Prince And The Pauper*; Director/Choreographer *The Ark, Lamour The Merrier, and The Story Goes On*. Regional: Denver Center, Ogunquit Playhouse, and Gateway Playhouse.

KELLI BARCLAY (*Choreography*) is thrilled to be working on *H!MB*. Goodspeed: *My One And Only* (CT Critics Circle Award, Best Choreography,) *How to Succeed...* (CT Critics Circle nomination) NYC: *Camelot in Concert* starring Jeremy Irons and Melissa Errico (Shubert Theater). NYMTF: *My History of Marriage* (music by David Shire) and *Hurricane the Musical*, both directed by Michael Bush. MUNY: *Singin' in the Rain*, *Bye Bye Birdie*, *Beauty and the Beast*, *42nd Street*, *50 Years of MUNY Magic*, *White Christmas*. Feature film: *Made for Each Other*. Associate Choreographer, Broadway: *42nd Street* (Revival), *Irving Berlin's White Christmas*, *State Fair*, *Ain't Broadway Grand*. Extensive dance company work including American Ballet Theatre Summer Intensive.

STEVE SAARI (*Music Director*) is honored to



WHO'S WHO

be a part of *Hello! My Baby!* As Music Director Off-Broadway: *I Love You, You're Perfect, Now Change*; *Forbidden Broadway: Rude Awakening*; *Circle of Friends*; and the opening of the Macy's Thanksgiving Day Parade. As pianist/conductor: *Martin Short's Fame Becomes Me* (Broadway); *Doctor Dolittle* with Tommy Tune (National Tour); musicals for Paper Mill Playhouse, Cape Playhouse, and Seacoast Rep; and for artists including Vince Gill, Jackie Mason, Sandi Patti, and The Rockettes.

MICHAEL SCHWEIKARDT (*Set Design*) For Goodspeed Musicals: *Show Boat*, *Annie Get Your Gun*, *1776*, *Big River*, *Camelot*. World premiere of Duncan Sheik's *Whisper House*, The Old Globe; *Motherhood The Musical*, G4 Productions; *Ella*, a musical about Ella Fitzgerald, appearing in cities all across the country; *Bloodsong of Love*, Ars Nova; *Barnum*, The Asolo. American premieres of Frank McGuinness' *Gates of Gold* and *The Bird Sanctuary*. *Oklahoma!* starring Kelli O'Hara and Will Chase. National and International Tours of James Taylor's *One Man Band*. www.msportfolio.com

ROBIN L. MCGEE (*Costume Design*) Goodspeed: *My One And Only*, for which she won the Connecticut Critics Circle Award. Credits include: *As Long as You Both Shall Laugh*, Broadway; *A Few Good Men...Dancin'*, National/International Tours; *Susannah*, Des Moines Metro Opera; *The Friars Club Roast of Jerry Stiller*, clowns for Ringling Brothers and Barnum and Bailey Circus, and many other off-Broadway and Regional credits. Masters of Fine Arts, University of Texas; proud member of United Scenic Artists 829. www.rlmcgeedesign.com

JOHN LASITER (*Lighting Design*) Connecticut: Goodspeed (*1776*, *Big River*, *Camelot*, *Carnival!*, *Annie Get Your Gun*, *Show Boat*, *City of Angels*), Long Wharf, Hartford Stage. Broadway: *High*. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory, Asolo Repertory, Centerstage Baltimore, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva, Guthrie Theater, Milwaukee Repertory, New Mexico Repertory,

Northlight, Pittsburgh Public, San Jose Rep., St. Louis Rep., South Coast Repertory, Syracuse Stage, Virginia Stage. www.johnlasiter.com

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAVID H. LAWRENCE (*Hair & Wig Design*) David's work has been seen all over the world. With 37 Broadway shows and many regional theater productions under his belt, it is always a pleasure for David to come back to Goodspeed. This theater is one of those magical places that help shape his love for the theater. Many thanks to all who work so hard backstage nightly.

STUART HOWARD & PAUL HARDT (*Casting*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites—*Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*. Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODRUM (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" in July 2009. Adam thanks his family for being there for him during this amazing ride.

RENEE LUTZ* (*Production Stage Manager*) Credits include *Amour* (Goodspeed), 45 productions for Barrington Stage, and numerous for Theatre

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WHO'S WHO

for a New Audience, including the tour and RSC productions of *Merchant of Venice*. Other credits: NY Shakespeare Festival, Lincoln Center, Playwrights Horizons, MTC, Berkshire Theater Festival, and La Jolla. She volunteers on, and sits on the board of, retired Fireboat John J. Harvey (fireboat.org). Her very best credit and longest run is her husband, actor Gordon Stanley.

HEATHER KLEIN* (*Assistant Stage Manager*) is thrilled to be working at The Norma Terris for the first time! Heather was a Production Assistant on Goodspeed's *Jim Henson's Emmet Otter* (2008 & 2009), *42nd Street*, and *Half a Sixpence*. New York: *The Mushroom Pickers*, U.S. Premiere (alloy theater company); *Binding*

(SolaNova Festival), *Enfrascada* (Clubbed Thumb Summerworks Festival). Regional: ReVision Theatre, McCarter Theatre Center, Yale School of Drama, Berkshire Theatre Festival, North Shore Music Theatre, Vineyard Playhouse. BA Theater Arts Stage Management Concentration, Brandeis University.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

With Heartfelt Thanks to our Members

We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit www.goodspeed.org for a complete listing.

